Daydreams of Quilts

PIXELATED SKULL

QUILT PATTERN
Make this cool pixelated skull quilt and use up your scraps! Great for a Halloween quilt.

The chart below shows suggested fabric yardages for various quilt sizes. The quilt diagram has 42 colours but you do not have to use 42 colours. Please think of this chart as a guideline.

<table>
<thead>
<tr>
<th>Size in inches</th>
<th>Lap</th>
<th>Twin</th>
<th>Double</th>
<th>Queen</th>
<th>King</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size in inches</td>
<td>50 x 64</td>
<td>62.5 x 80</td>
<td>75 x 96</td>
<td>87.5 x 112</td>
<td>100 x 128</td>
</tr>
<tr>
<td>Finished Size of Squares</td>
<td>2” squares</td>
<td>2.5” squares</td>
<td>3” squares</td>
<td>3.5” squares</td>
<td>4” squares</td>
</tr>
<tr>
<td>Black fabric</td>
<td>2 1/8 yards</td>
<td>3 1/8 yards</td>
<td>4 ¾ yards</td>
<td>5 3/8 yards</td>
<td>7 yards</td>
</tr>
<tr>
<td>Coloured fabric</td>
<td>42 fat eighths</td>
<td>42 fat eighths</td>
<td>42 fat 1/8 and fat 1/4</td>
<td>42 fat quarters</td>
<td>42 fat quarters</td>
</tr>
</tbody>
</table>

Cutting:

Cut: 427 black background squares
Cut: 373 coloured squares

You will have 800 squares total. Lay the squares out according to the quilt diagram on the next page and sew together with a quarter inch seam. Note that you do not need to use the same colours as the diagram or place them exactly as shown. Just randomly place the colours so they are spread out and there are no two squares of the same colour side by side. There are 32 rows of 25 squares each.

Press seams in opposite directions to create nesting seams. For example, press all odd numbered rows left-to-right and all even numbered rows right-to-left. Match up the seams when sewing the rows together and press all the row seams in one direction.

A design wall would be very helpful when making this quilt. If you don’t have access to a design wall, or a dedicated space to leave the quilt laid out, try laying out the quilt in quarters or thirds and getting that section sewn together before you lay out the next quarter or third. Keep the sewn sections in sight when laying out the next section so you can check colour placement.
It can be tricky to differentiate between the background and the skull in some areas of this diagram so please refer to the skull with the black background on the next page as well when placing your fabrics.
To finish the quilt:

Layer the quilt right side up on top of batting with the backing right side down underneath the batting. Pin baste or spray baste the quilt and quilt as desired. Trim excess fabric and batting from the edges of the quilt.

Follow these instructions to bind your quilt.

Making binding:

Lay one binding strip face up. Lay another binding strip face down on top of the first strip as shown at left. Leave ¼” of bottom strip to the right of the top strip and ¼” of the top strip above the bottom strip. Sew a diagonal seam from corner to corner as shown and trim ¼” inch from the seam.

Tip: Even though I have done this for many years I still check to make sure when the strip is opened up that the top strip will be running parallel to the bottom strip once sewn (ie. In one long continuous strip.) If you sew it wrong it will wind up running perpendicular (like the corner of a picture frame – which we do not want.)

To make nice mitered corners when attaching binding. Sew along the edge of the quilt with ¼” seam and stop ¼” from the corner. Take the quilt off the machine. Flip the binding up, hold at the edge of the quilt with your thumb and flip the binding back down. Begin sewing the next side.